Annex 2: Social and Environmental Screening Report

**Project Information**

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| ***Project Information***  |  |
| 1. Project Title
 | Meaningful Activism, Knowledgeable Engagement and Responsible Solutions (MAKERS) |
| 1. Project Number
 | BIH10/00119582 |
| 1. Location (Global/Region/Country)
 | Bosnia and Herzegovina |

**Part A. Integrating Overarching Principles to Strengthen Social and Environmental Sustainability**

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| **QUESTION 1: How Does the Project Integrate the Overarching Principles in order to Strengthen Social and Environmental Sustainability?** |
| ***Briefly describe in the space below how the Project mainstreams the human-rights based approach***  |
| The MAKERS Project document does not explicitly address human rights, nor it provides reference to the standards adhered to. However, the project document does provide evidence of genuine project's intention to foster progressive promotion and realization of universal human rights of targeted groups and the wider population while striving to achievement of the identified development goals. The MAKERS strives to enable sustainable dialogue and collaboration at the local and country-level and by doing so, the Project will aim to sensitize all targeted institutions to devise their policies, financing mechanisms and priority projects in a participatory and non-discriminatory manner, allowing marginalized groups of society to be able to contribute to dialogue processes and establishment of dialogue mechanisms at the local level. Following the approach established in the Dialogue for the future Project), the MAKERS will continue to integrate human rights-based approach into all aspects of the project, both at the local and national levels.  |
| ***Briefly describe in the space below how the Project is likely to improve gender equality and women’s empowerment*** |
| Gender equality and women’s empowerment are areas identified as opportunities for dialogue. The Project will seek to leverage the important role that women can play in BiH’s peacebuilding processes and ensure that gender be utilized as a common issue of interest/concern among all groups in the country. In addition, since many gender roles and stereotypes are formed in early adolescence, MAKERS will focus on young people as key change agents will also help ensure gender- based stereotypes are tackled, along with other types of discrimination. Building on the RUNO’s successful experiences with gender equality promotion as part of DFF phase 1, a gender informed approach and strong integration of gender concerns in the project activities will be continuously ensured. Such approach will strengthen capacities of men and women youth leaders and intellectuals to become the next generation leaders who believe in working together towards common goals and in harnessing the strengths of diversity. This would- inter alia- result in the establishment of gender-responsive dialogue and stronger joint problem-solving culture between different groups and mechanisms for peacebuilding. The MAKERS Project will provide support to multi-stakeholder groups, including women’s groups and women youth activists, to positively engage different stakeholders aiming to, among others, contribute to gender equality and women’s empowerment, while taking into account gender-specific issues relating directly to peacebuilding processes.  |
| ***Briefly describe in the space below how the Project mainstreams environmental sustainability*** |
| The MAKERS project will provide support to implementation of local interventions where key criteria shall include support to marginalized groups as well as environment friendly interventions. |

**Part B. Identifying and Managing Social and Environmental Risks**

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| **QUESTION 2: What are the Potential Social and Environmental Risks?** *Note: Describe briefly potential social and environmental risks identified in Attachment 1 – Risk Screening Checklist (based on any “Yes” responses). If no risks have been identified in Attachment 1 then note “No Risks Identified” and skip to Question 4 and Select “Low Risk”. Questions 5 and 6 not required for Low Risk Projects.* | **QUESTION 3: What is the level of significance of the potential social and environmental risks?***Note: Respond to Questions 4 and 5 below before proceeding to Question 6* | **QUESTION 6: What social and environmental assessment and management measures have been conducted and/or are required to address potential risks (for Risks with Moderate and High Significance)?** |
| ***Risk Description*** | ***Impact and Probability (1-5)*** | ***Significance******(Low, Moderate, High)*** | ***Comments*** | ***Description of assessment and management measures as reflected in the Project design. If ESIA or SESA is required note that the assessment should consider all potential impacts and risks.*** |
| No risks identified |  |  |  |  |
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|  | **QUESTION 4: What is the overall Project risk categorization?**  |
| **Select one (see** [**SESP**](http://www.undp.org/content/undp/en/home/librarypage/operations1/undp-social-and-environmental-screening-procedure.html) **for guidance)** | **Comments** |
| ***Low Risk*** | **X** |  |
| ***Moderate Risk*** | **☐** |  |
| ***High Risk*** | **☐** |  |
|  | **QUESTION 5: Based on the identified risks and risk categorization, what requirements of the SES are relevant? NOT APPLICABLE** |  |
| Check all that apply | **Comments** |
| ***Principle 1: Human Rights*** | **X** |  |
| ***Principle 2: Gender Equality and Women’s Empowerment*** | **X** |  |
| ***1. Biodiversity Conservation and Natural Resource Management*** | **☐** |  |
| ***2. Climate Change Mitigation and Adaptation*** | **☐** |  |
| ***3. Community Health, Safety and Working Conditions*** | **☐** |  |
| ***4. Cultural Heritage*** | **☐** |  |
| ***5. Displacement and Resettlement*** | **☐** |  |
| ***6. Indigenous Peoples*** | **☐** |  |
| ***7. Pollution Prevention and Resource Efficiency*** | **☐** | N/A |